

CANTIONES  
TRIVM VOCVM,

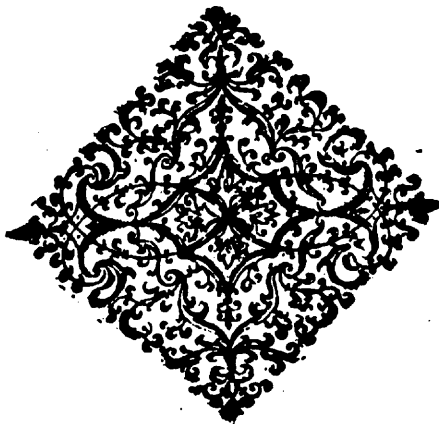
UT ET VIVÆ VOCI,  
ET INSTRUMENTIS

SINT IDONEÆ,

COMPOSITÆ

à

THEODORICO SISTINO Organistæ  
*in templo D. Virginis Hafnia.*



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis  
Jauchij, Anno 1608.*





AMPLISSIMIS, NOBILISSIMIS,  
AC OMNI VIRTUTUM GENE-  
RE ORNATISSIMIS VIRIS, SE-

RENISSIMÆ REGIÆ MAIESTATIS IN  
DANIA A SECRETIS.

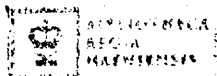
Doniis & Mæcenatibus suis sincere colendis.



AMPLISSIMI, Nobilissimi, & Ornatissimi  
Viri: inter alias quæ divino favore mihi  
contigerunt felicitates, hanc non postremo  
loco habendam censeo, quod mei qualescun-  
que labores Musici bonis viris, & hanc ar-  
tem intelligentibus semper probati, & à  
multis desiderati sunt. Quares mihi in ci-  
tamento est, ut in posterum per typicam scripturam, publico usui  
transmittere cogitem ea, quæ alioquin à meis consumtum iri peri-  
culum fore. Initium autem faciens ab hisce trium vocum melo-  
diis Italicas, & secundum receptam ubiq; terrarum consuetudi-  
nem, illis patrocinium aliquod quarens, non video cui, potius  
quàm vestra amplitudini, eas consecrare debeam: Quorum sin-  
gularem erga me benevolentiam & beneficentiam sapius exper-  
tus sum. Vos igitur submissè rogo, ut eo, quo me soletis fa-vo-

A 2

re, &



ne; Et hanc qualitercunque ingenii mei fetum complectamini, Et  
vestro patrocinio dignemini, non dubitantes, quin mea studia Et  
servitia in posterum, Et vobis omnibus Et singulis semper futura,  
sint paratissima. Valete.

V. A.

*Deditissimus*

Theodoricus Sifstinus  
Organista.

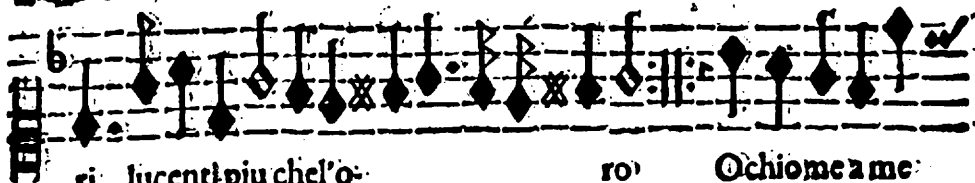


# MEDIA.

I



Chiomeri lu centi piu chel' oro, Ochio me-



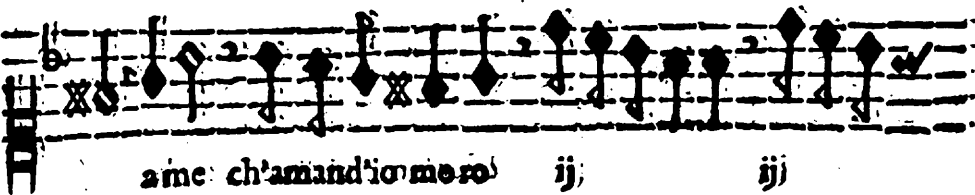
ri lucenti piu chel'o- ro Ochiome a me-



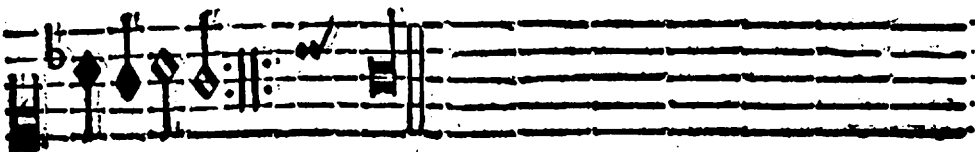
piu ca- ra, chunte so ro, porget' aiut' a me ij



porget' aiut' a me ij ame ij ij ij



ame ch'amand'io mero ij ij



A 3'

# MEDIA



Or chio hor chio songiun to qui ui fra

**questi boschi**

**&**

**ri vi**

& quest' her be      te te

ne re io

uo

**can**

tar ij

**io uo can.**

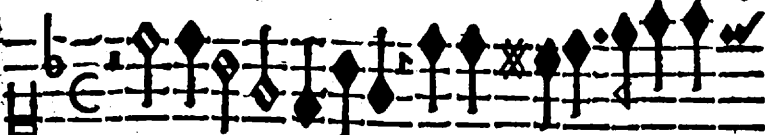
**car**

**del fier fan ciul di ve**

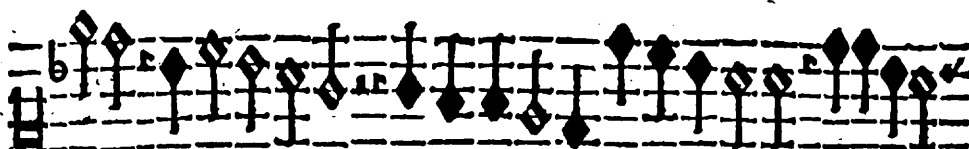
nc rc.

# MEDIA.

3



On sa ra piu ri tro sa non sa ra piu ri-



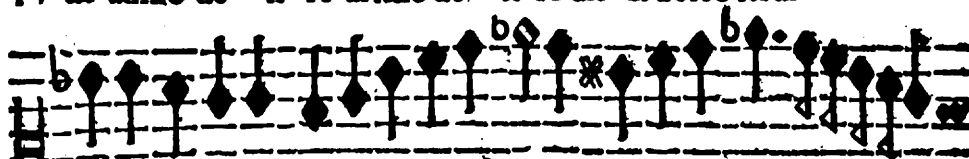
tro sa piu ri tro sa a chi mi segue a chi mi segue ij



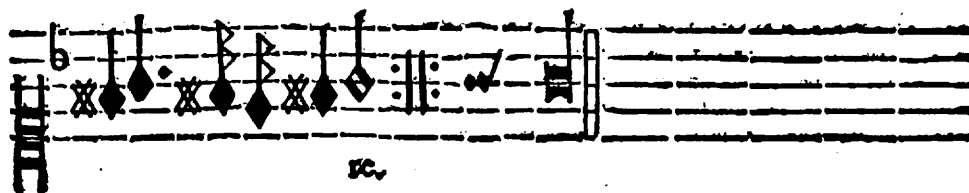
se la for te rispon de ri spon-



de al mio de si re al mio de si re an zi uor ro serui-



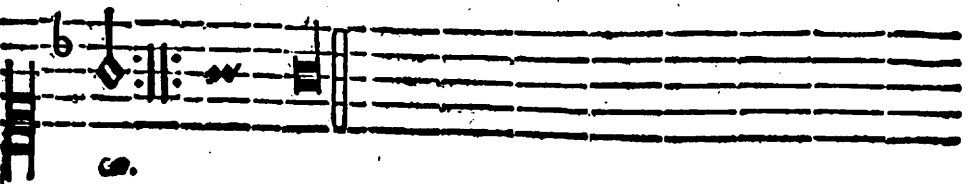
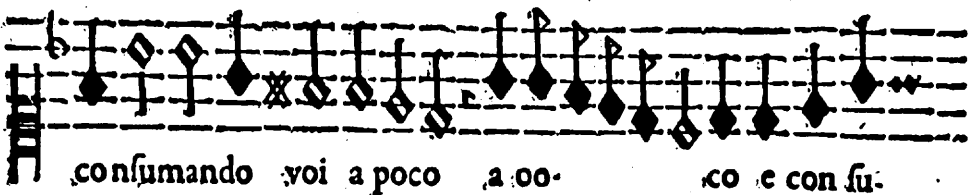
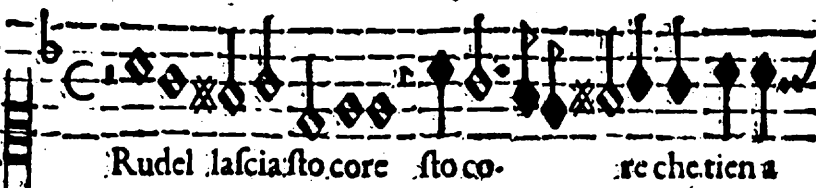
re, qualche soffrir per me pen'e mar ti re pen'e mar ti-



re.

4

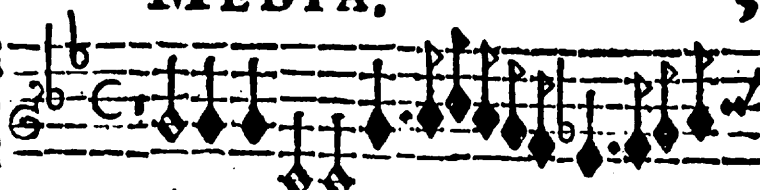
## MEDIA.



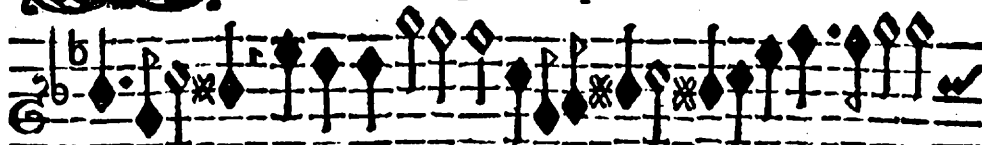


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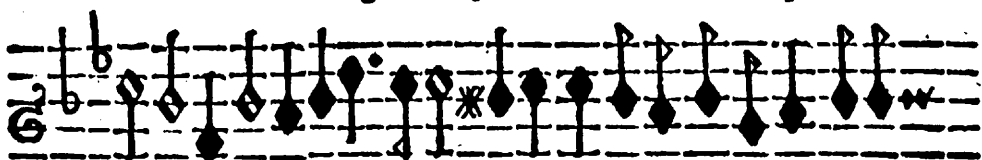
5



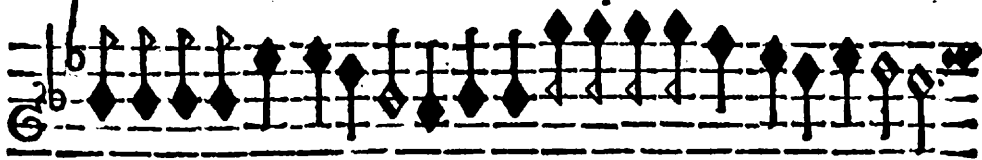
Onnagen ti li spir ti in fer.



na li donna gentili spirti in ferna li, li spir ti infer.



nal' inferna li in ferna li son quelli che tra fiam'e son

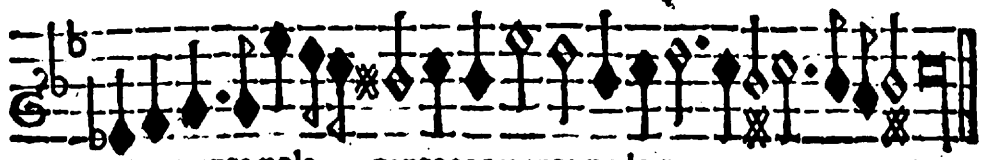


quelli che tra fiam'e foc'ardente, son quelli che tra fiam'e foc'ardente



senza pietà tormenta nola gente ij

senza pic-



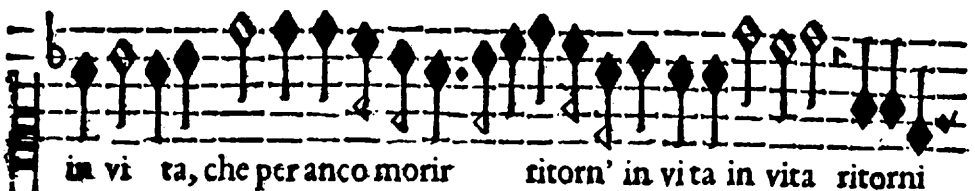
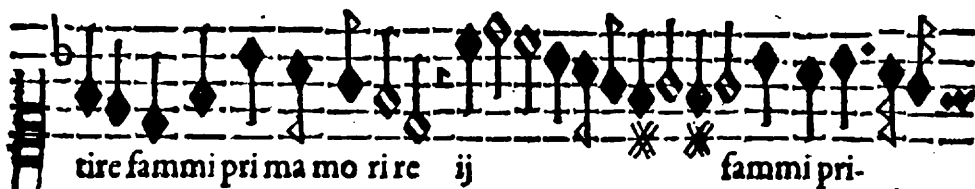
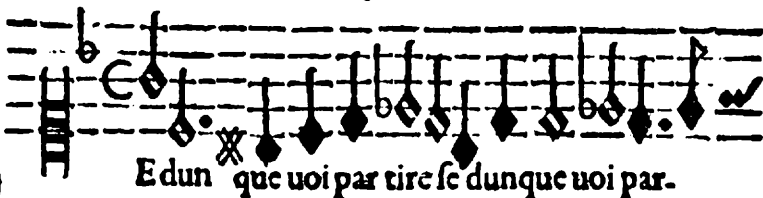
ta tormenta nola

gente tormenta no la gen

te.

B

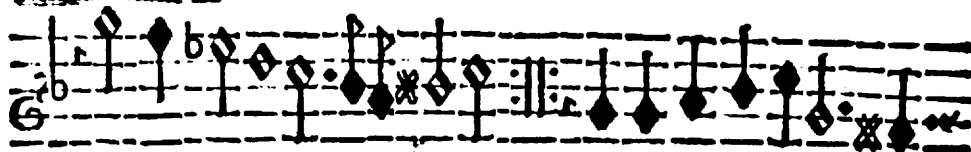
## MEDIA.



# MEDIA,



Aro dolce mio bene deh non mi dar

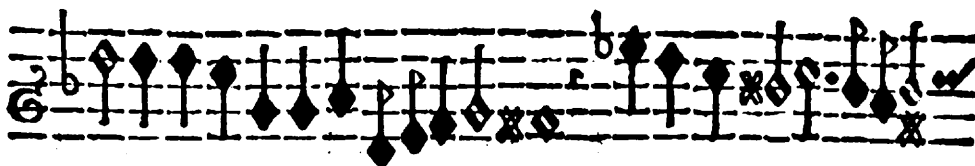


deh non midar piu pen- ma porg'homai l'aita

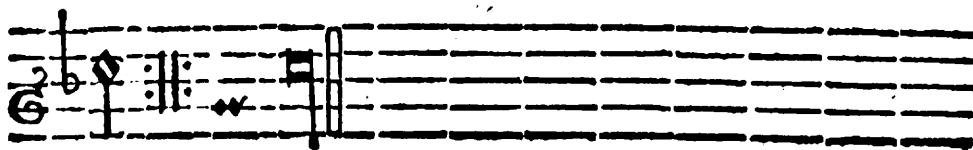


ma porgi homai l'ai

ta a la mia stan ca



vi ta a la mia stan ca vi ta a la mia stan ca vi-



ca.

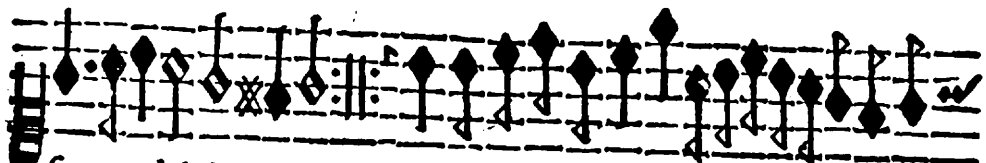
Bà

## MEDIA

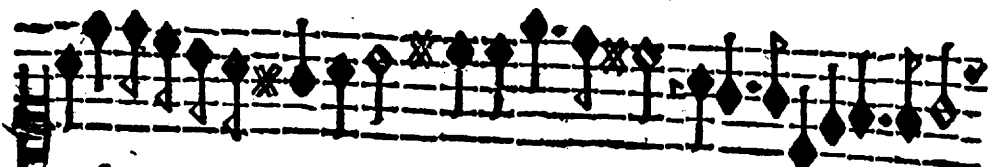


C conovel' amor ij

novel' amor sce-



so dal cie lo che con nouo poter e' no



uo fra

le fe ri ra noi ij

feri ra noi



ne si far al

cun ma

le ne si

far al-



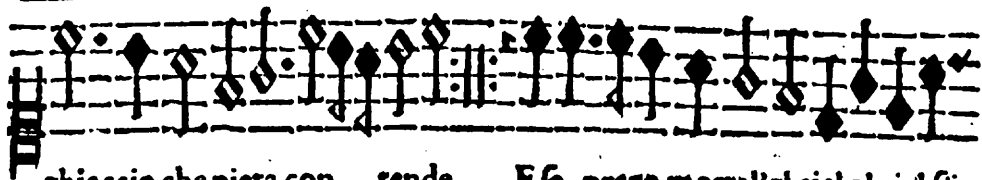
cun ma le.

# MEDIA,

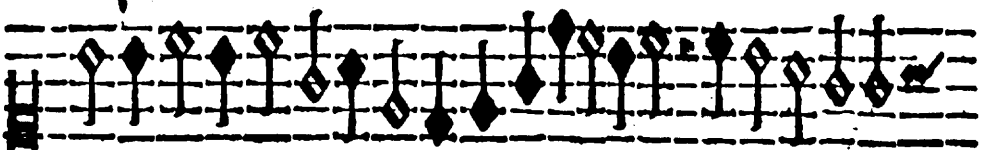
9



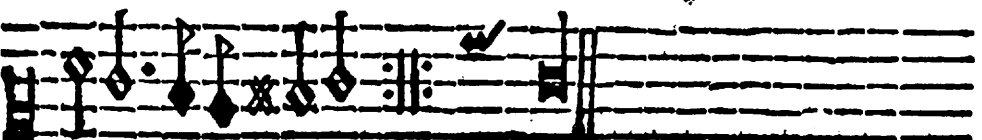
Tecaldi sospir' al freddo core romper'el



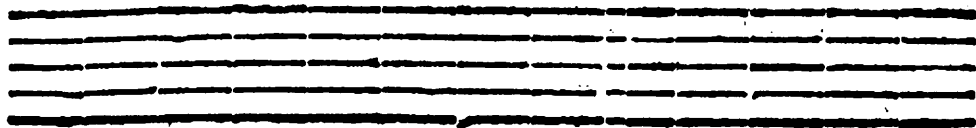
ghiaccio che pietra con tende E se prego mortal'al ciel al ciel fin



tende mort' o mercede sia fin' al mio do lo re sia fine al mio



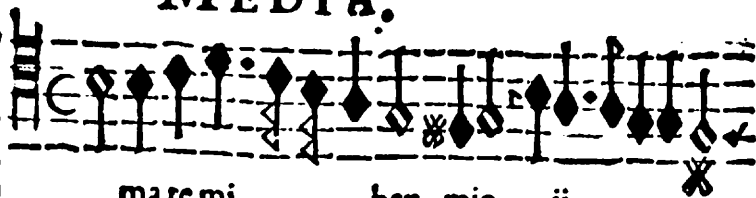
do lo re.



B 3

io

# MEDIA.



ma te mi

ben mio ij



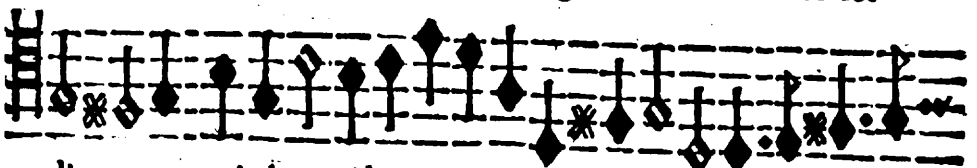
ben mi o per che sdegn' al mio co

re per che ij

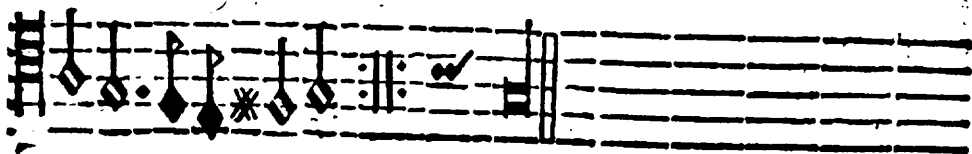
ogn'



altro bo e vi uo sol d'a more ogn' altro cib' e vi uo sol

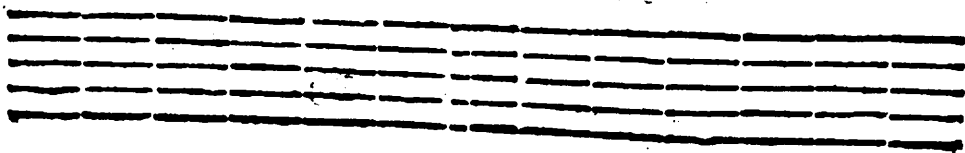


d'a more ogn' altro cibo e vi uo sol d'amore vi uo sol d'a-



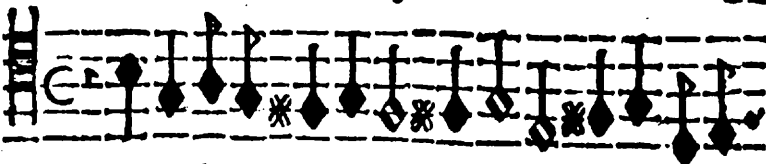
mo

re.



# MEDIA.

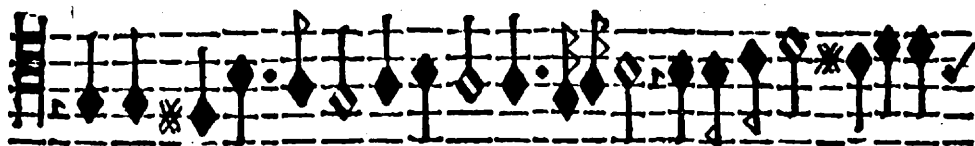
II



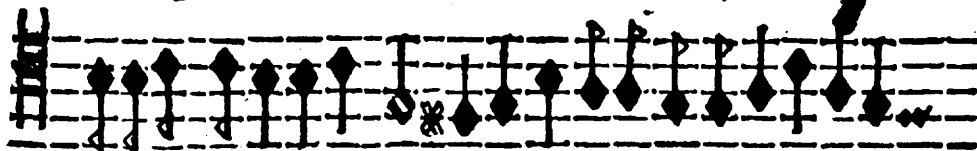
On mi dogli o d'amo re non mi doglio d'a-



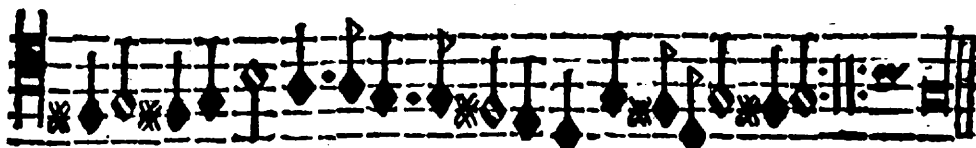
mo re che punto m'habbia il co re mi doglio di mia



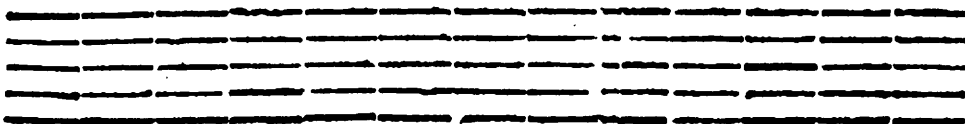
mi do glio di mia donna di mia don na e di mia for te che

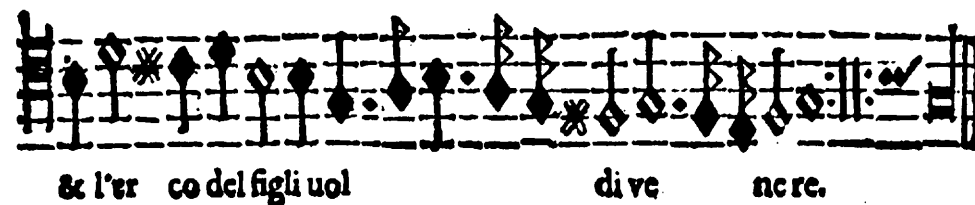
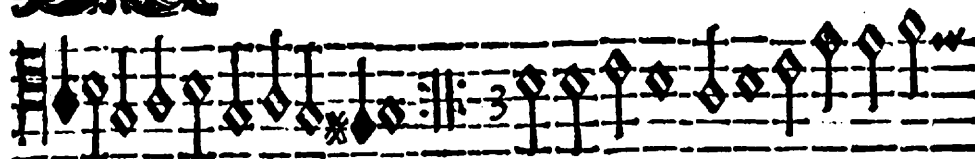


mil le volt' al di mi dan la mor te che mille volt' al di mi dan la



mor te che mil le volt' al di mi dan la mor te.







# MEDIA,

13



El vostro vol to ed'un ari a gen tile e

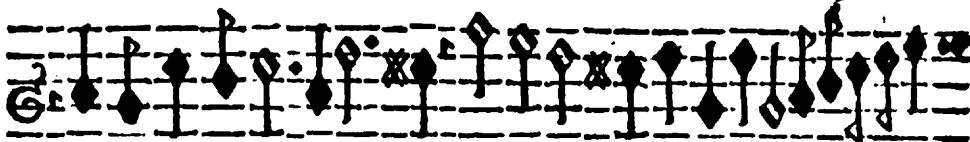


d'un ari a genti-

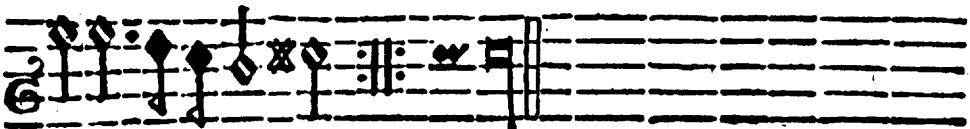
le ci



bei vostr'occhi son due fiam'ar den ti in uoi dun que ij

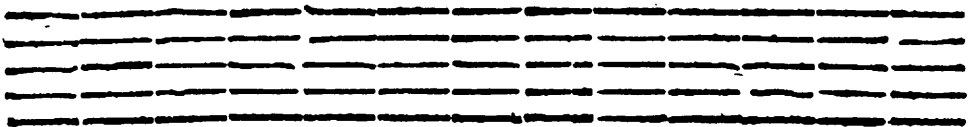


in uoi dun que ci so no due e le men ti ci sono du e



e le

men ti.

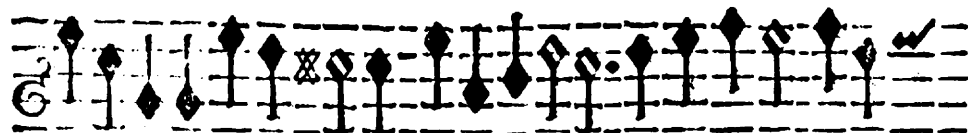


C



Oipur vede te ij

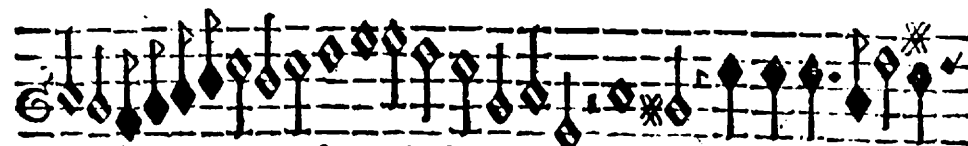
O lumi miei dolen-



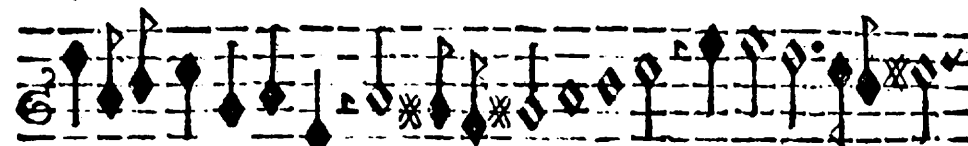
u O lumi miei do lenti gli af fanni e gli tormenti, gli af-



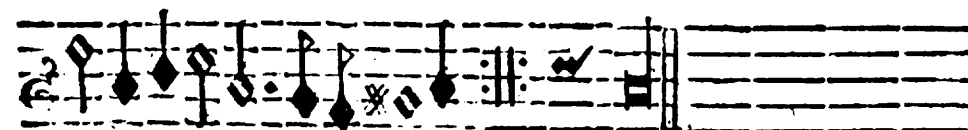
fanni e gli tormen ti chel mio bel sol mi do na ah



du ra forte Ahj dura forte for te poi che vinto mi me-



na a cruda morte mor te a cruda a cruda

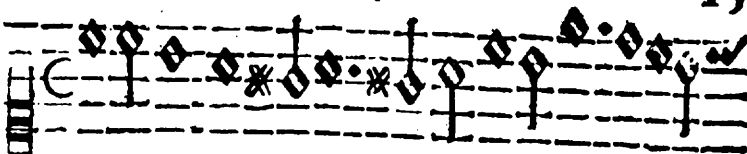


morte a cruda

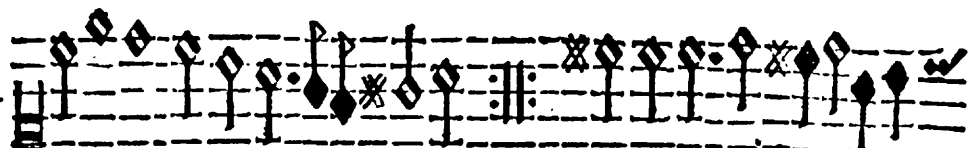
morte.

# MEDIA.

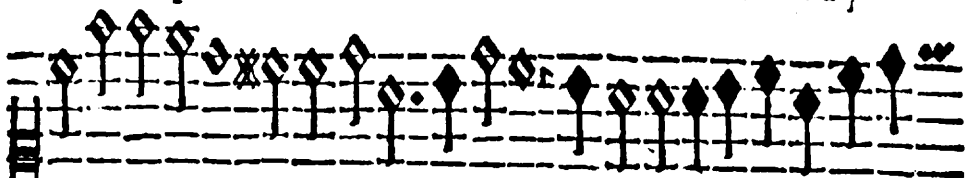
15



Edunque uoi parti re fammi prima mori-



re fammi prima mo ri re di morte a soa,



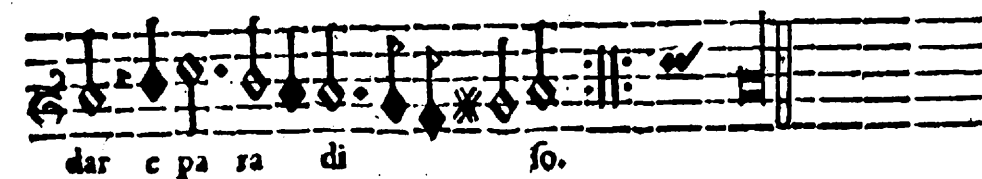
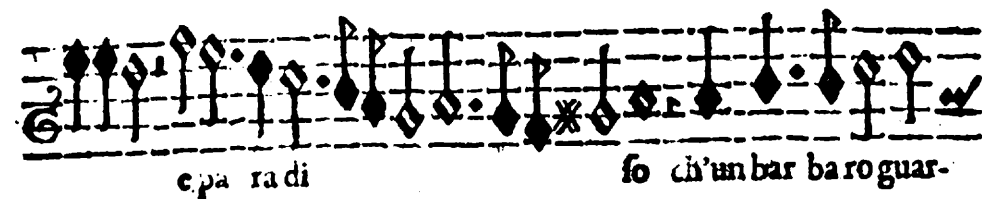
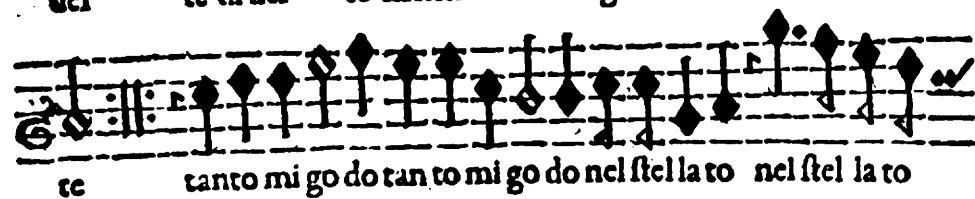
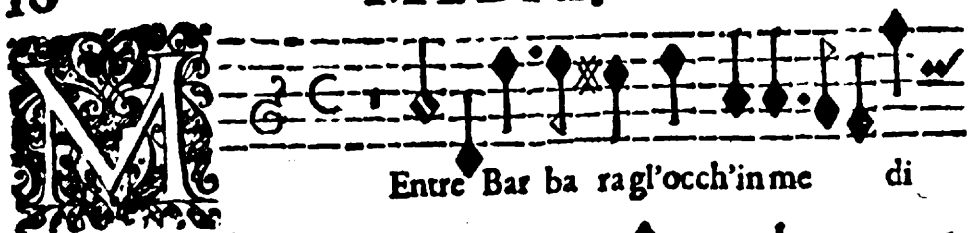
ne e si gra di ta che per an co morir che per anco morir ritorn'in



vi. ta che per an co mo-

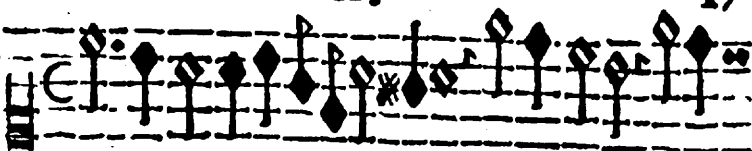


rir ritor ni in vi ta.



# MEDIA.

17



Ra speranza e timo

re fra speranza fra spe-



ranza e timore vi ue doglios' il core viue doglios' il co-



re per che soprir non ossa ahi dura fort

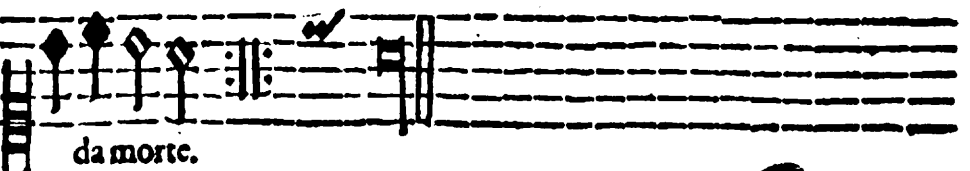
te ahi dura



for te a la mia don' a la mia don' ij ij il duol che

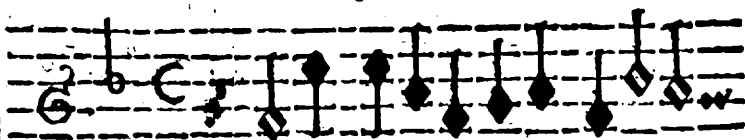


gli da morte il duol che gli da mer te il duol che gli

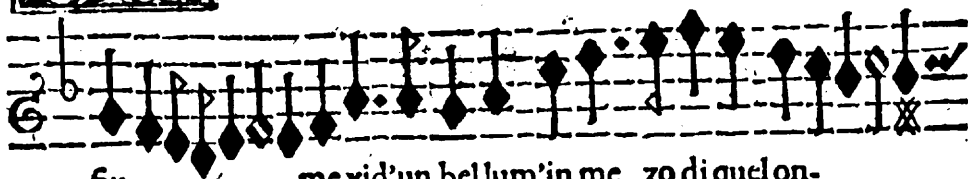


da morte.

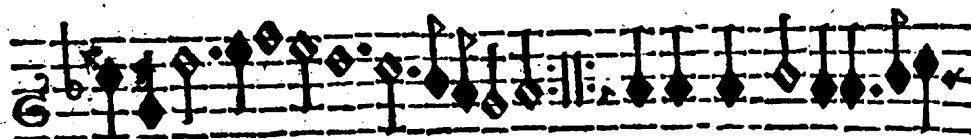
C 3



Enand'un giorno gl'agnia presso un



fu me vid'un bellum'in me zo di quel on-



de in me zo di quel on de che con due bionde treccie al



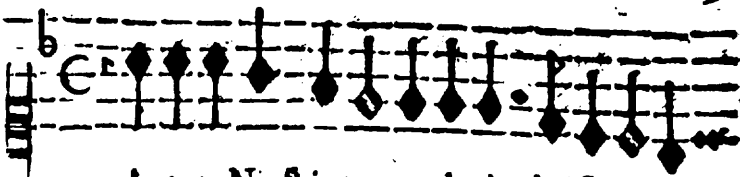
hor mistrinse che con due bionde treccie al hor mistrinse



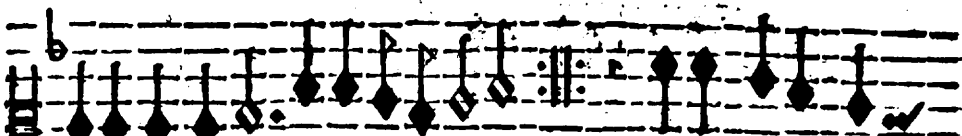
& mi di pinse un volto in mez'ol core.

# MEDIA.

19



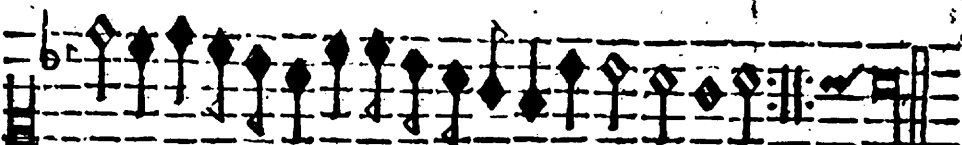
Antate Nin<sup>a</sup> in tor no al mio bel sol in tor-



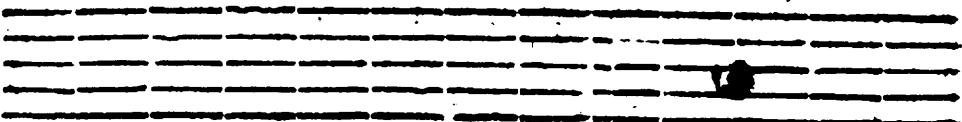
no al mio bel sol a dor no en dolc' e vagh ac



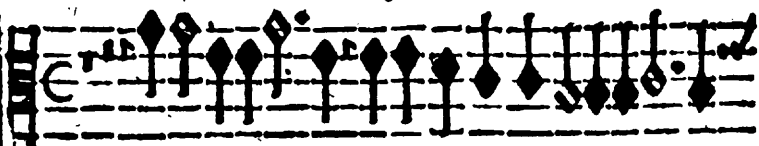
cen ti ac cor da te le vo ci ac cor da te le vo ci



ac cor da te le vo ci miei i miei concetti.

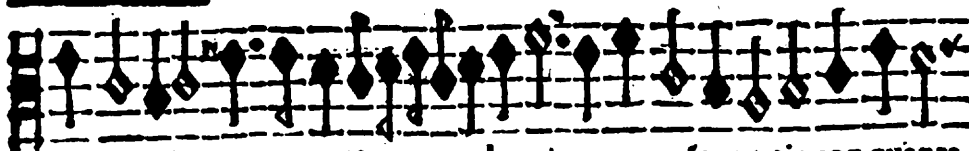


## MEDIA.



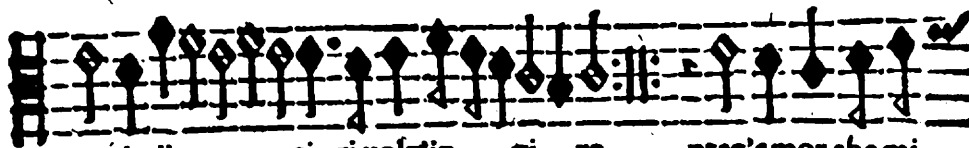
millia ij

e millia mia gentile e mil lia



mia gentile mentre cupi

do mi ro con quãta gratia con quanta

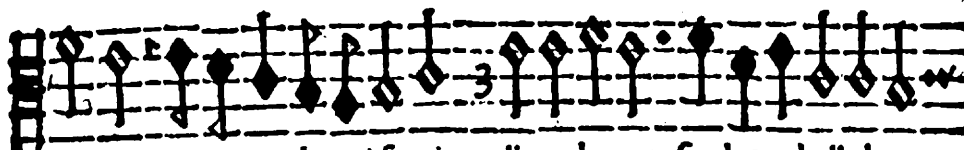


gratia ij

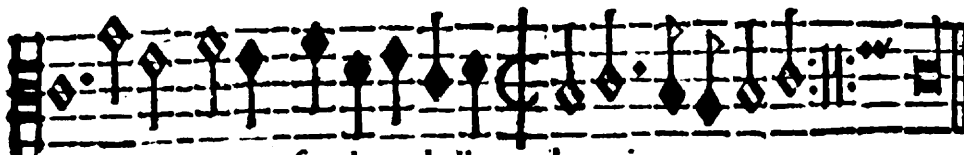
ti ri uolg'ia

gi ro

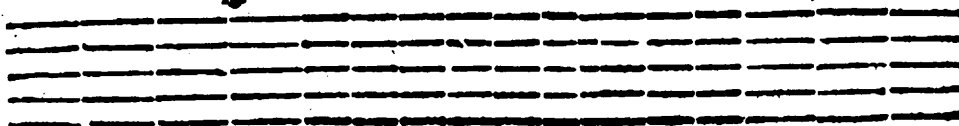
preg'amor che mi



faccia-preg'amor che mi faccia lieto danzar fra le tue belle brac-



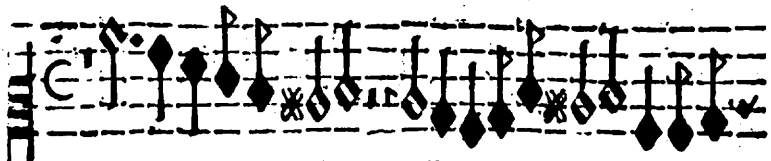
cia lieto danzar fra le tue belle braccia.



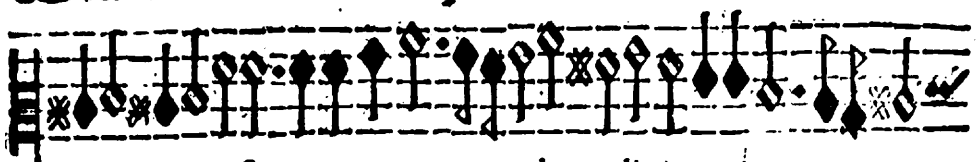


# MEDIA.

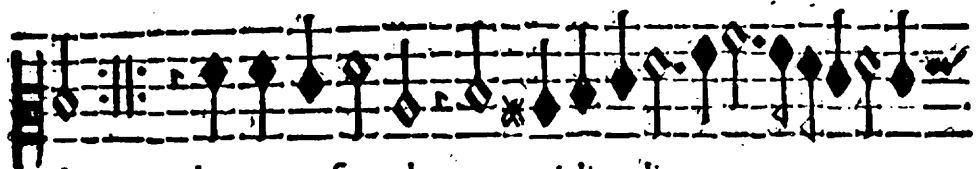
21



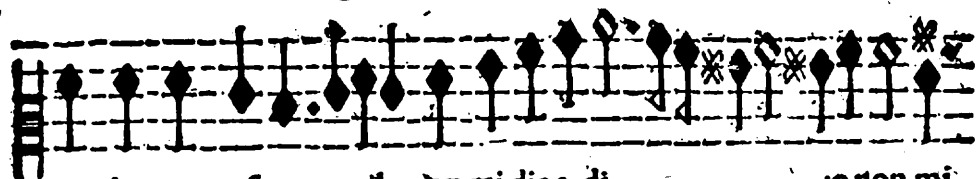
U ti parti cor mio ij parti cor



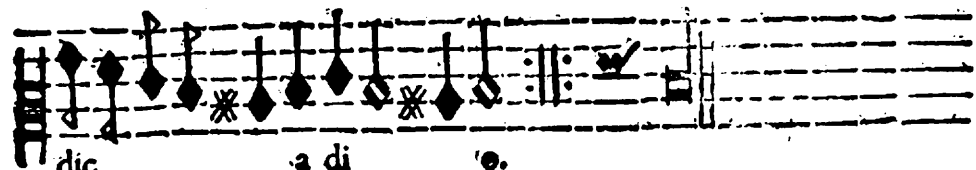
mi o & sei cotanto cru da & di pietate ignu-



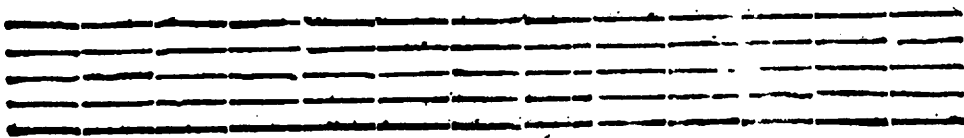
da che con un sguardo non mi dic a di-



o che con un sguar do non mi dic a di o non mi-



dic a di o.

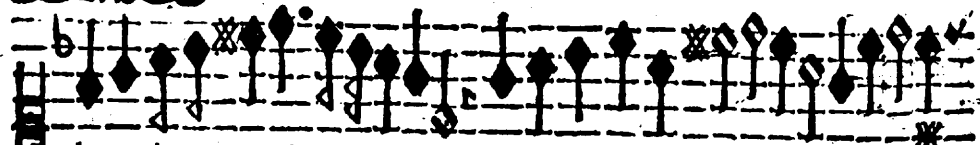


D



Lucretia mi

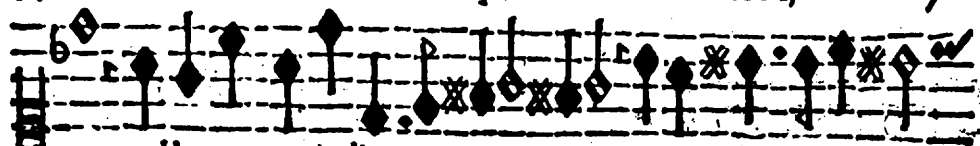
a Lucretia mia



lucretia

mi

a quelle tue trecchie d'ore ij



quelle tue trecchie d'o

ro e quel gl'occhi di so.



le conle dolce pa role

son le cate ne ij



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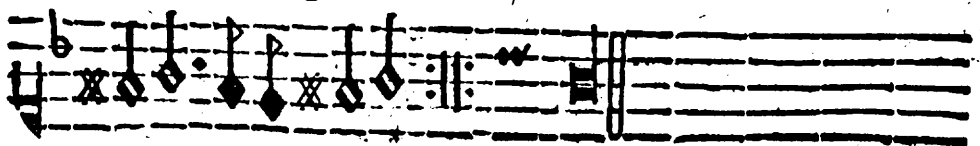
cate ne ij



ond'io

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mo

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